

MANIAC

MICHAEL SEMBELLO

STANDARD TUNING

♩ = 161

INTRO

1 2 3 4 5 6 7 8

The Intro section consists of 8 measures. The first measure is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The subsequent measures are empty staves. Below the treble staff are three empty staves labeled T, A, and B, representing the guitar strings.

A VERSE

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9 10 11 12 13 14 15 16

The Verse section consists of 8 measures. The first measure is a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The subsequent measures are empty staves. Below the bass staff are three empty staves labeled T, A, and B, representing the guitar strings.

B PRE-CHORUS

17 18 19 20 21 22 23 24

The Pre-Chorus section consists of 8 measures. The first measure is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The subsequent measures are empty staves. Below the treble staff are three empty staves labeled T, A, and B, representing the guitar strings.

C CHORUS

25 26 27 28 29 30 31 32

The Chorus section consists of 8 measures. The first measure is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The subsequent measures are empty staves. Below the treble staff are three empty staves labeled T, A, and B, representing the guitar strings.

33 34 35 36 37 38 39 40 41 42

DA CODA DAL SEGNO

The final section consists of 10 measures. The first measure is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The subsequent measures are empty staves. Below the treble staff are three empty staves labeled T, A, and B, representing the guitar strings. The section ends with a double bar line and repeat dots.

D BRIDGE



43 44 45 46 47 48 49 50 51

1. 2.

E SOLO

52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

B PRE-CHORUS 3

68 69 70 71 72 73 74 75

C CHORUS 3

C^bMAS7#11

D^b7sus4

E^bM7

76 77 78 79

11 9 10 9 11 9 10 9 11 10 11 11 10 11 11 8 10 8 11 8 10 8 11 8 10 8

C^bMAS7#11

D^b7sus4

E^bM7

80 81 82 83

11 9 10 9 11 9 10 9 11 10 11 11 10 11 11 8 10 8 11 8 10 8 11 8 10 8

C^bMAS7#11

D^b7sus4

E^bM7

84 85 86 87

11 9 10 9 11 9 10 9 11 10 11 11 10 11 11 8 10 8 11 8 10 8 11 8 10 8

C♭MA7#11

D♭7sus4

A♭M

88

89

90

91

11 9 10 9 11 9 10 9

11 11 10 11 11 10 11

11 8 10 8 11 8 10 8

11 8 10 8 11 8 10 8

C♭MA7#11

D♭7sus4

E♭M7

92

93

94

95

11 9 10 9 11 9 10 9

11 11 10 11 11 10 11

11 8 10 8 11 8 10 8

11 8 10 8 8 8 10 8